the martlet

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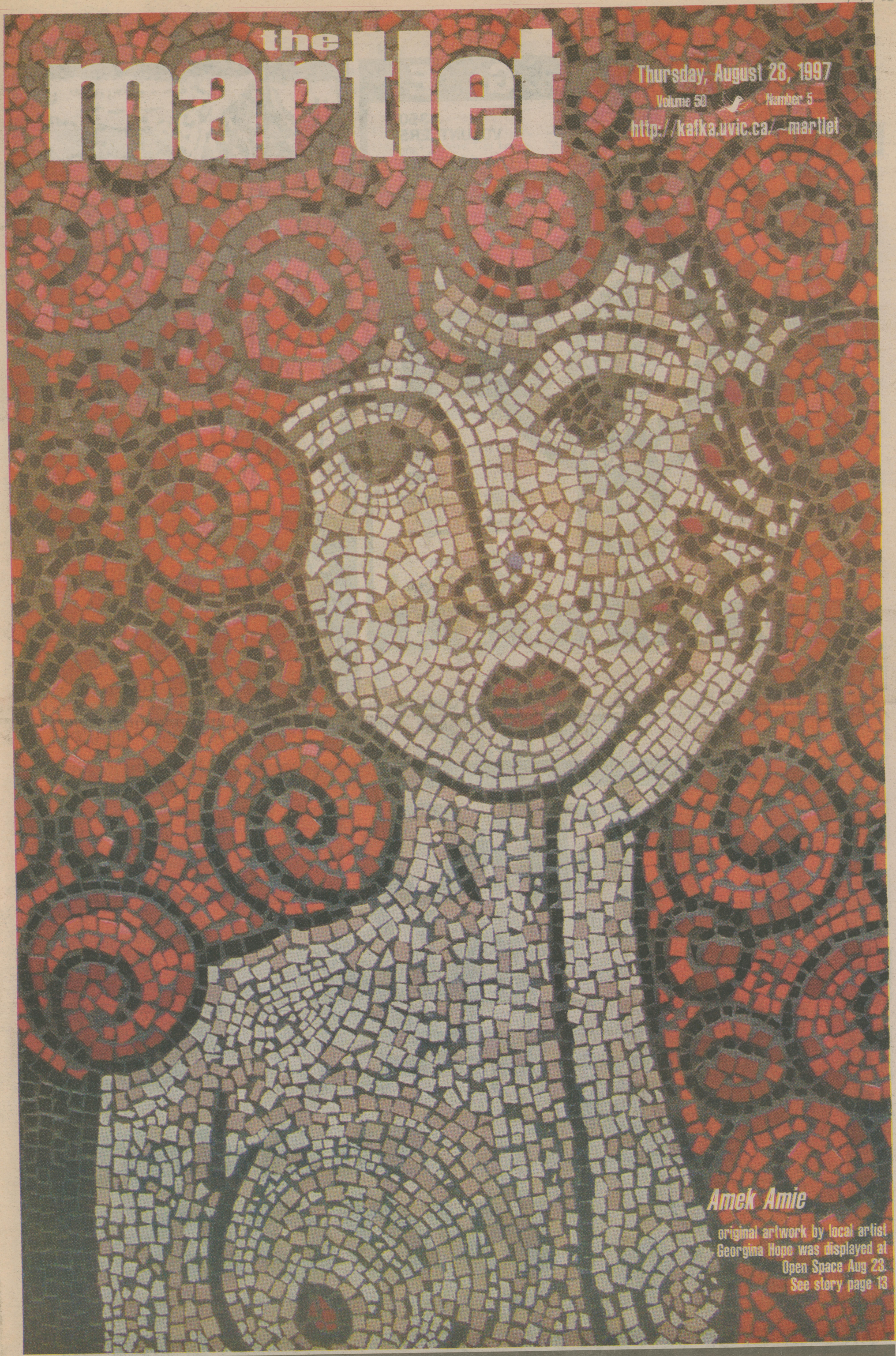

Amek Amie

original artwork by local artist Georgina Hope was displayed at Open Space Aug 23.

See story page 13

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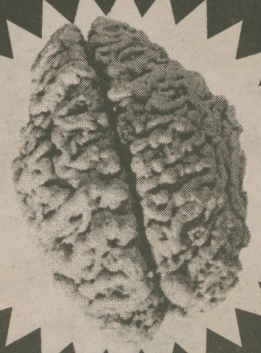

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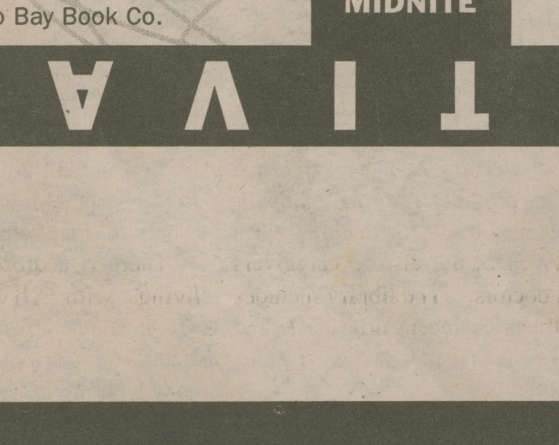

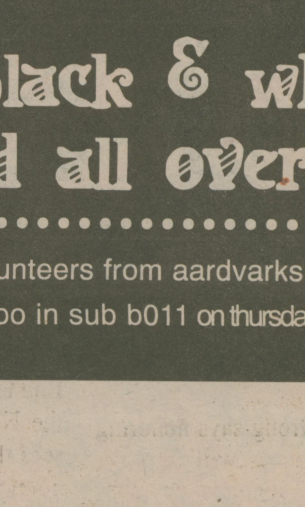

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Honourary degree offered to China's Jiang

Students critical of Chinese leader's involvement in human rights abuses

by Richard Carlson

UVic is planning to strengthen its ties to China in November by offering honourary degrees to Jiang Zemin, president of China and chair of the Communist Party of China, and Paul Desmaris, chair of Montreal-based industrial giant Power Corp.

"I am pleased with the Senate's decision to issue these important invitations," said David Strong in a press release. "These invitations are also in line with our tradition of recognizing world leaders who have promoted economic, social, environmental and other civil reforms in their countries." Attention was also drawn to Desmaris' role in developing business ties to China.

Strong hadn't returned the *Martlet*'s calls concerning the release by press time.

> *"We are really upset that UVic wants to honor someone who violates human rights. This whole thing is just a farce."*

But while Strong says honoring Jiang and Desmaris will improve UVic's ties to economic development to China, students are questioning why Zemin should be honoured because of the role he's played in Chinese political events in the last decade.

Jiang is both president of the Peoples Republic of China and chair of the Communist Party of China. Since the death of Deng Xiaoping in February, he has become the most powerful person in his country. During the Tiananmen Square massacre in 1989, he was the acting leader of Shanghai, although he was not directly involved in the uprising.

"For our institution to acknowledge that Jiang suspended freedom of the press and yet honour him for promoting 'economic reform' is a disregard for the value universities place on the free exchange of ideas," said Anita Zaenker, UVSS academics director. The news was leaked to Zaenker by a student senator who broke the rules of the special in-camera senate meeting where the nomination was approved.

Michael Conlon, president of UVic's Graduate Students' Society, is also against the honourary degree.

"It seems irrefutable Jiang is a human rights violator, whether or not he is an economic moderator or not is not really important," said Conlon. "People have disappeared and continue to disappear."

Conlon says that his stance has received a lot of support, including organizations like the Canadian Tibet Society.

Neither Jiang or Desmaris have accepted their honorary degrees as yet, although they will both be in Victoria Nov. 26 to meet with the premier and lieutenant-governor.

"Jiang Zemin is widely perceived as a moderate," says Ralph Crozier, a UVic history professor who specializes in China and teaches a course on the Tiananmen Square massacre.

"Deng appointed Jiang after the Tiananmen Square massacre as he was not directly involved in it. He was not soft on the students nor was he implicated in using military force to quell the demonstrators," said Crozier, who says he does not see the nomination as controversial. "He wasn't anywhere near Tiananmen Square and I don't believe he had any role...At the time he was just a provincial leader, mayor of Shanghai. It is also interesting to note that with the ripple effect demonstrations in Shanghai at the time of Tiananmen, there was no massacre and were quelled peacefully.

"The honourary degree is really a legitimation of the present Chinese leadership," he continues. "The good thing is that encourages the moderates in Chinese leadership versus the hard-liners. The negative spin is that it is legitimizes the world's last surviving one-party communist regime."

Many, however, see the honourary degree as far more controversial and an insult to the memory of Tiananmen Square.

"This is real outrageous," said Emmanuel Sayo, spokesperson for the No! to APEC Coalition. Sayo sees the whole thing as being economically driven, with APEC, a free trade deal of 18 countries—including China and Canada—which is having a meeting in Vancouver prior to Jiang's proposed convocation.

"We are really upset that UVic wants to honor someone who violates human rights. This whole thing is just a farce.

"If you look at APEC, China is number one and Canada's best customer. And of course, we still have some CANDU reactors to sell," says Sayo.

"The customer is always right. They know of the human rights abuses, but business is business, and profits can be made and human rights can be thrown out the window."

Richard King, a professor in Pacific and Asian Studies, is one of the people who recommended giving the degree to Jiang. "I was in favour as it is important to recognize reform under Jiang," King explains. "I think that if you look at China since Jiang has had power, there has been a acceptance of the rule of law and a certain level certain level of civil society which is considerable progress when you look at China under Mao or Deng."

Despite the continued lack of human rights in China, King sees a certain amount of hope for the future. "There is no doubt that human rights is not nearly as good as I want it to be, yet I still think it is useful to recognize reform.

"He has led the government away from having a Tiananmen happening again."

Kings sees this reform as tied to Jiang's attempted reforms of the Chinese economy.

"Jiang is definitely an economic liberal," he says. "My best bet is that the reforms will continue, but that depends on the success of the Chinese economic reform."

Besides the protest from students, human rights organizations are also speaking out against the honourary degrees.

"What we are seeing in China is not a change," said Bob Goodfellow, managing director of Amnesty International. Goodfellow points out that death sentences last year rose to 6,000 sentences and 3,500 executions—most of which were broadcast on Chinese television.

Concerning Jiang, Amnesty cites the example of Wu Shishen, a one-time editor of New China News Agency, who after releasing Jiang's speech at the 14th Congress of the Communist Party of China in 1993 to news media in Hong Kong, was sentenced to 10 years in prison. Jiang personally intervened and had his sentence bumped up to life.

Amnesty also reports that thousands of government opponents and religious leaders continue to be detained, many of whom were convicted after unfair trials or held under administrative detention.

Victoria AIDS centres join hands

by Kelly Henderson

Victoria's three primary organizations for HIV/AIDS education and care have come together under one roof. The new Victoria HIV/AIDS Centre, located in Aids Vancouver Island's (AVI) original space on Johnson Street, now houses AVI, Victoria AIDS Respite Care Society (VARCS) and Victoria Persons With AIDS Society.

While the three societies have not merged together, many of their efforts are combined to provide "one-stop shopping," says Ruthann Tucker, Executive Director of AVI. Instead of a person with HIV and/or AIDS travelling to three different locations, the Centre "allows someone with HIV to go to one place," says Tucker, who added the new centre encompasses services ranging from peer counselling to respite care.

All three societies say working this closely together ensures that there is no duplication of services. The goal of the centre, Tucker explains, is to provide seamless service to fill those gaps in services that were missing in the past. These services include peer support and treatment information, referral services counselling, treatment library and respite care.

Charlotte Hughes, Executive Director of the Victoria Persons With AIDS Society, says the most commonly shared resource at the Centre is the volunteer base. Volunteers work for the Centre, instead of working for one specific organization. Once trained, they are situated where their talents and interests lie. This can include working in the medical treatment reference library, which directors of the Centre boast is the "best on the island."

"A lot of people with AIDS are looking to improve their health", says Hughes "The reference library provides information available not only to persons with HIV/AIDS, but also to caregivers and doctors." The library includes abstracts on recent drug trials and peer experiences with various treatments.

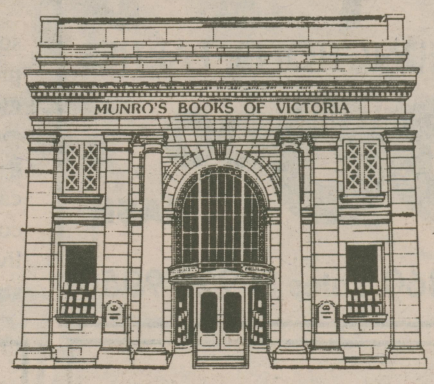
"We're really happy to be doing this, it's a real step forward", said Hughes in reference to the new Centre.

In the Capital Region District, 397 persons had a reactive HIV test in 1996, meaning they tested positive for the virus that causes AIDS, according to the AIDS Update Quarterly Report published by the B.C. Centre for Disease Control. According to that same report, there have been over 2400 cases of AIDS reported in British Columbia between 1983 and 1996.

However, these figures are not entirely reliable because they only reflect persons who have tested positive in specific districts, says Jim Wilton, Education Worker for AVI. People who have tested positive elsewhere in Canada are not reflected in the statistics.

The Victoria HIV\AIDS Centre, located at 733 Johnson St., third floor, is open Monday to Thursday 9-6 and Fridays from 9-5.

There is a drop-in for persons living with HIV\AIDS every Wednesday from 7-9 p.m. Volunteers can contact the Centre by dropping in or phoning 384-2366.



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Mural cause for alarm

by Dan Seibel

An attempt to spruce up the Vertigo night club with a large, spraypainted mural got the attention of both Saanich and Oak Bay firefighters as paint fumes triggered alarms in the student union building.

"An initial fire alarm was received by Campus Security and the Saanich Fire Department on August 16, at 6:18 p.m.,"said campus security manager Ken Marrison. "The warning alarm automatically connects to [UVic] Security and Saanich. They will sometimes call the Oak Bay Fire Department. We will communicate with them by radio. I believe both municipalities responded that night,".

UVSS Finance Director Rob Fleming said that, despite the alarms, the painting environment was supervised and didn't pose a threat to students, building workers or the mural's artists.

"The club was inspected by the fire marshal when the alarms went off, but the situation is now under control," said Fleming.

The artists wore respirators while working under the toxic conditions caused by paint fumes. Without respirators, the paint fumes could cause burning in the painters' lungs.

Fleming added that the club's rear doors were left open and large fans were used to blow the fumes outside, away from others working in the SUB.

The 40-foot-long graffiti mural is part of a UVSS effort to improve the financial position of Vertigo, which lost $71,000 last year. Without a turnaround by January, the cash-strapped UVSS could close the club permanently.

But Fleming says the new mural will be a definite attraction. "When you enter the front doors, the art mural will be one of the first things you will see," he said.

The mural centres around a stylized depiction of the work "unity," and features high colour fills and flash spots. The barren wall will be transformed into lighter shades of pale, which will reflect in the dark.

"It's cool to support this kind of art emergence," said Fleming.

"The cost for the mural is about $3,000, and funds are coming out of the capital replacement budget for building additions and repairs. Funds are not coming out of the operating account."

Directors responded to suggestions that the club appeared "barren" and needed to have a more attractive ambiance and atmosphere.

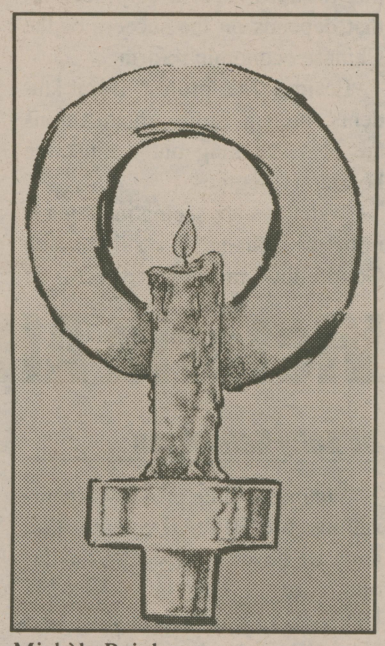
"How many jokes have we heard from our members about the new SUB resembling an airport?" said Theresa Sabourin, UVSS chair. "The mural in Vertigo is just one initiative the Board is taking to give the SUB some character."

Twenty-nine-year-old spray-can artist Krewz, from Vancouver, has sprayed for over 12 years. Krewz painted the streetscape sets of film director Jackie Chan's Rumble in the Bronx.

The other artist, Take 5, recently painted the walls of the new Swatch Watch store on Robson St., but the majority of Take 5's work travels on the sides of freight trains throughout North America.

The mural will not be available for viewing until a special unveiling in mid-October.

UVic says goodbye to two much loved professors



Michèle Pujol

Michèle Pujol, The popular and innovative UVic women's studies professor died peacefully at her Saltspring Island home on August 2, 1997, in the care of her partner, Brook Holdack.

As a student herself, Pujol studied Economics and completed her doctorate in Economics at Simon Fraser University. She published Feminism and Anti-Feminism in Early Economic Thought based on her thesis in 1992.

Her work as a professor helped many students meet the inter-disciplinary requirements of the women's studies department and enabled her to use her concern for social justice in a positive, proactive way. She developed many courses in the women's studies department, including the first lesbian studies course, that encouraged students to look beyond their own experience or interests.

"Although she was a quiet person, she always had an impact; a presence felt by the whole department," said Adrienne Mercer, a former student of Pujol's.

Pujol was diagnosed with colon cancer earlier this year, then discovered it had metastasized to her liver. She chose not to undergo standard medical therapies and spent her last summer on Salt Spring Island with her friends.

She will be greatly missed by her students, colleagues and friends at the University of Victoria.

A tribute in Michèle's honour will be held by the Women's Studies department and other groups on campus in December.

A memorial fund has been set up in Michèle's name. Donations can be made care of the UVic Development Office in University House One.

Robin Skelton

Former creative writing professor Robin Skelton died at his home on August 22, 1997. He retired from teaching in 1991, but remained an active member of Victoria's artistic community.

As a founding member of the Writing department, Skelton was the first chairman of the department and co-founder of the Malahat Review. He taught UVic students for 28 years, including some of our well-known graduates, including Marilyn Bowering and Gail Anderson-Dargatz, who point to him as one person attributed to their success. "He was an extraordinary teacher," said Bowering. "He took you completely seriously and expected you to take yourself seriously as a writer and poet."

Skelton often conducted his tutorial sessions with students in his home, surrounded by his extensive library. Although he took a special interested in Celtic poetry, Skelton studied all the forms of poetry and lended his knowledge and experience to beginning writers.

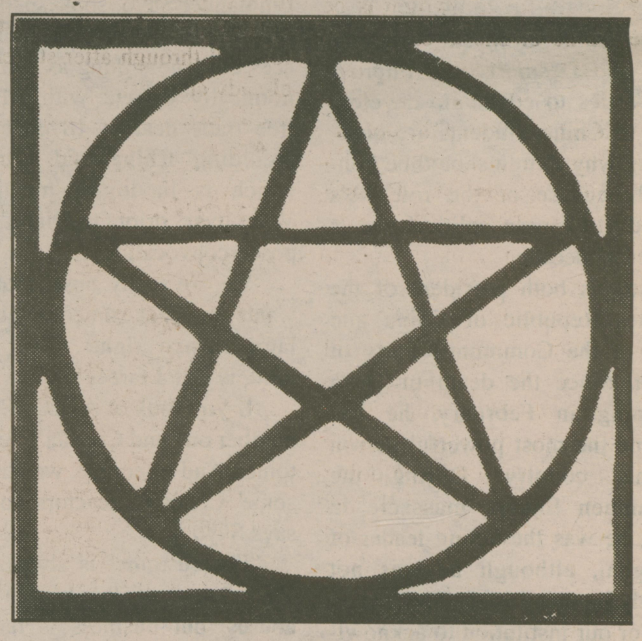
Skelton also had many literary friends and acquaintances, and helped his students to feel like a part of the larger literary community.

"He brought people to our tutorials and had them sit in with us," said Bowering. "People like Seamus Haney and John Montague. It was immensely stimulating."

His home was always open to students, and many became his friends.

A memorial service will be held around the time of the fall equinox to honour Skelton's Wiccan beliefs.

Memorial donations can be made to the Robin Skelton Scholarship Fund through the Hawthorne Society 592-4703 or through UVic's Development office.



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Fletcher's "flexibility" forces strike

by Anna Roik

After three months of post-contract negotiations, unions representing employees at three pulp and paper mills in British Columbia initiated strike action on July 14, and won't be returning to the bargaining table until September.

The Communications, Energy and Paperworkers (CEP) and the Pulp and Paperworkers of Canada (PPWC) voted in favour of a strike when Fletcher Challenge Canada told them they would not compromise on the their contract demands.

There are five issues up for negotiation: wages, contract length, job security, the ability for Fletcher Challenge to remain open 365 days per year (over the current 362 days), and full flexibility in job descriptions.

Full flexibility is the most contentious issue for both sides. In the language set out by Fletcher Challenge, a full flexibility agreement expects mill employees to do every job they are able to do, instead of calling on an employee specializing in another aspect of the job when another employee may have more expertise.

Currently, if there is a maintenance task needing a millwright, a pipefitter and a welder, all three would be required participate in the repair. But under a full flexibility contract, only the millwright is be needed if he or she is capable of completing the job alone in a safe manner.

"We want to remove the demarcation between positions," John Household, head of Human Resources at Fletcher Challenge, explains. "We don't want to have to use three people to do a job that one person is qualified to do."

The unions, however, see full flexibility as a threat to job security. "Pretty soon they won't need anyone on the bottom because everyone on the top will be doing two or three jobs," says Derek Hogg, a CEP member and mill worker.

Household concedes that at first Fletcher Challenge will not have to hire outside contractors, but in the end, says the mill "will not require the same number of employees ...and we will have to make deals with the unions regarding attrition and that sort of thing."

The full flexibility issue has created a secondary concern, that of on-the-job safety. Mill workers are questioning Fletcher Challenge's definitions of worker safety-what what workers can safely do and what they can't. Says Hogg, "It's a very grey area for them about what workers will be doing. They don't have anything on paper."

Bill Adair, president of the PPWC Local 2 at Crofton says that the chance for accidents increases when workers are doing jobs they may not feel fully confident doing. "It definitely is an issue of safety when you have an operator fixing a machine or a tradesman operating a machine to check if it's fixed properly," he said.

The management side views their position on safety a solid one. Workers Compensation Board regulations contain provisons allowing workers to refuse to complete tasks are too dangerous.

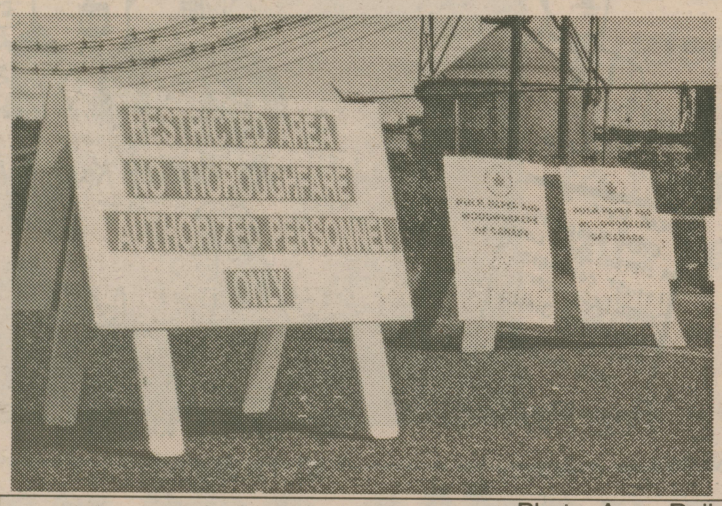

Photo: Anna Roik

Fletcher Challenge workers strike for more flexibility

In addition to WCB regulations, Fletcher Challenge wants to set up a union/management committee to review those jobs that fall into the 'grey area' surrounding safety and then make a final decision on the issue.

The 1994 contract, which expired April 30, contained a limited flexibility agreement that applied only to maintenance workers. Under this contract, trade workers were expected to do the peripheral work of another trade worker if it was safe to do so. Both the unions and Fletcher Challenge agree that it didn't work as it was set out to do as too often more time was spent debating over what work was peripheral than was actually spent doing the work. As a result, the unions feel job flexibility should be scrapped while the company feels that full flexibility is what they need to stay competitive.

Mill workers disagree that full flexibility is necessary to survive, citing examples of the production records that the Crofton mill has been setting all year. "We're selling enough product to keep everyone on staff," says Hogg.

Fletcher Challenge is prepared to negotiate as long as needed for an agreement that contains full flexibility. "The union says that we're BC, we're different but our customers won't pay a penny more for our product just because it's made in BC. For the overall future of Fletcher Challenge we need this contract to maintain capital investment and give our shareholders their fair return," Household says.

The CEP and PPWC are also willing to hold out as long as required for a contract that guarantees job security for employees and doesn't contain full flexibility. "We don't think that full flex is necessary in BC and we don't believe Fletcher Challenge when they say that it is," says Adair.

Budget squeeze pulls plug on courses

by Richard Carlson

Funding cuts left some students high and dry as courses they needed were canceled after registration had already begun.

Up to 14 Political Science classes, 13 Economics classes and two Psychology classes—all upper level courses—were canceled when funding for sessional instructors fell through after students had already enrolled.

"The government expects us to teach more students but they aren't giving us more money to do that with."

"The issue is one of timing," said Penny Codding, UVic Vice-President of Academics. "We get the timetable together in December or January and funding isn't known until the spring.

"The government expects us to teach more students but they aren't giving us more money to do that with."

"They just found that the funding was unavailable to get the sessional instructors," said John Schofield, Dean of Social Sciences.

"We are more heavily dependent on money for sessional instructors than most faculties as we have a high rate of students to regular faculty," said Schofield. "We have a huge demand by students for courses with less positions."

In Psychology, some of the courses which were canceled were able to be brought back. We had four classes temporarily closed right after registration began and we were able to open two with money left over from last year's summer session," said Michael Masson, Chair of Psychology.

Both of the courses canceled were in the 300 level but Masson says neither were required courses for any program.

"From those two courses which were canceled, there were over 100 students registered and we have received calls from students," says Masson. "I have contacted them all in writing."

Budget pressure, says Schofield, comes in the smaller, upper level classes as opposed to the larger lower level classes. However, he insists that there is not a large change in lower level class sizes.

"It is going to be difficult in the next few years as the lower levels start moving up," said Schofield. "We are trying to restructure our program to require less dependence on sessional instructors."

"Everyone is had the same belt tightening, it is just not limited to social sciences," said Codding. "But social sciences has about 1,000 more students than this time last year."

"It [the course cancellations] is nothing anyone is pleased about," said Schofield. "It is just a reality we have to face."

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EDITORIAL

Jiang Zemin: An honorary degree in human rights violation?

Why is that person getting a degree for free, when I worked four long, expensive years to get mine?

We've all wondered. For us, our degrees will be tickets to work, promotions and careers. They're valuable. Spread them around too much, and they will lose any value we place on them.

This week's announcement by University of Victoria administration that an honourary degree is being offered to Chinese president, Jiang Zemin, may have many people considering their degree and wondering if it is worth the paper it is printed on.

Jiang is part of the "moderate" administration that Deng Xiaopeng appointed after the Tiananmen Square massacre of pro-democracy students in 1989 to quell continuing protests.

Jiang may not have been in charge of the army during the massacre eight years ago, but he has led the crackdown afterwards in which many students have been incarcerated or forced to flee China while other democratic freedoms, such as freedom of the press, have been supressed.

What kind of ties does UVic want to strengthen?

We are a university, a place of learning and philosophical debate - not a brokerage firm. This honourary degree smacks of a business transaction, not a recognition of achievement.

At UVic's convocation ceremony there are a lot of speeches about accomplishment, pride and responsibility. Completing degree requirements takes dedication, hard work and time. Anyone who does finish should be proud. And be aware of the responsibilities inherent in joining UVic's alumni, one of which is to uphold the standards of that degree, always.

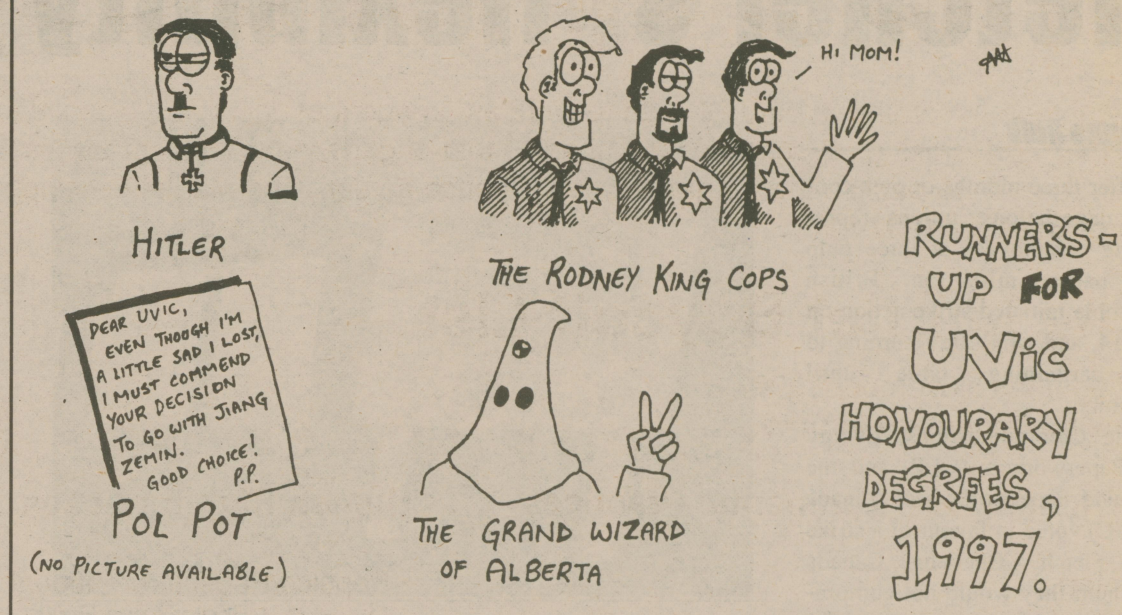
By giving an honourary degree to Jiang Zemin, UVic's administration ignores its own fancy speeches in favour of a quick moment of glory in the international media. Look! See UVic! See UVic pander to economic interests!

Our president, David Strong, has suggested that offering an honourary degree may in some way build democracy in China by influencing Jiang to further economic reforms in his country.

What hasn't China been offered to move towards democracy? Money, food, relaxed trade?

As a carrot, an honourary degree couldn't move a rabbit.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*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RUNNERS-UP FOR UVic HONOURARY DEGREES, 1997.

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Soapbox

Word from another satisfied customer

by Andrew Musgrave

So, you've gone through all the Weeks of Welcome propaganda, and you're feeling pretty excited about this Maclean's-favoured institution you're currently enrolled in.

In spite of the "school sucks" mentality you've harboured throughout high school, which you thought would be transferred on to university, you're feeling pretty darned psyched. And who can blame you? You're on top of the world, beginning your voyage into adulthood while still enjoying the raptures of youth, getting ready to shape your mind towards what *you* want to use it for.

Ha, ha.

Not that I can blame you. I myself am five courses away from graduating, but firstyearitis is still something of a vivd memory for me. I had grandiose visions of university also, picturing something in between the excitement of an Ivy League football game and the intellectual and philosophical intrigue of Ancient Greek tutorials on the stone steps of... well, wherever. The point is, what I had planned for my mind and what ended up happening to it were two widely-separated phenomena.

I didn't drink like a fish. I didn't spend long hours studying in the library. I didn't participate in major events on campus. In short, if the university world is, metaphorically, a massive balloon waiting to be popped, I didn't even know where to begin looking for my needle.

So here—for your amusement or dismay, depending on whether or not this is your first year or your fifth—are a few things you can expect from your highly-touted University of Victoria.

The university as a bastion of intellectual and philosophical thought—Heh heh, it's about as philosophically inclined as an empty beer case (don't bother spraining your brain on that one). The most important thing about UVic, you will learn, is that it is, first and foremost, a business. All of those interesting classes you read about in the calendar won't be available, because UVic won't be paying for them. All of those interesting books you'll see in the bookstores will be about twice as much as you can afford. To top it off, the only intellectually- or philosophically-inclined talk you'll be hearing in class will be coming out of the mouths of annoying keeners. But don't worry, at least that's something you'll be getting lots of.

The university as a vehicle of social change—You'll get over this the same way you got over your enthusiasm for high school when you were still in grade seven. The problem is, not everyone else will. The naive and the attention-starved will be doing their best to raise attention to their cause-du-jour, and they'll be doing it in the most annoying ways possible, from smashing tv sets to walking around in groups of about a hundred chanting something incomprehensible and generally giving you a headache. You probably won't even vote in the UVSS elections, which is fine, because you won't be alone—ninety-five percent of UVic students stayed away from the polls last March.

The campus as a place to have fun—Well, to be honest, it's getting better. Felicita's, the Student Union Building's pub, sacrificed its close-quartered comfort for the sake of more room and expanded service, so while it has all the intrigue of partying in an airport lounge, at least you can fit inside.

Vertigo got built because someone thought it would be neat to lose money on a warehouse-style dance club.

Caddy's was built by the university in the residence, and it shares some of the spirit of the old Felicita's—a watering hole with cheaper beer and a big-screen tv, with all the charm of your grandfather's basement. Of course, this is all moot for most of you first-years, who are going to be underage anyways and spending most of your time drinking in the dorm room.

However, take heart, ye who are young among us. To every rule there are exceptions, and you might well be one of them. You might learn. You might make a difference. You might even have fun.

But, to tell you the honest truth, it's un-friggin-likely.

Who's up for a boycott?

Each year, according to our mandate to work as an agent of constructive social change, the Martlet boycotts advertising revenue from companies that engage in business practices we feel are unethical. Our policy is to publish the Martlet boycott list once a year. The Martlethas singled out the folowing companies for 1997-98.

The Martlet Boycott List

as updated November 1996
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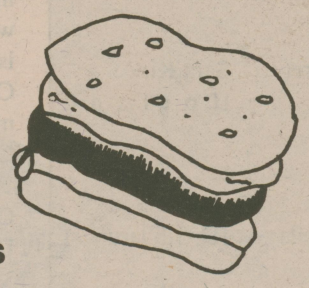

Damaging Environmental Practices

- Interfor
- Alcan
- Macmillan Bloedel
- Fletcher Challenge

Abusive Practices Against Animals

- Cheeseborough-Ponds
- Clorox
- Colgate-Palmolive
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- Dow Brands
- Gilette
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- Lever Brother
- Max Factor
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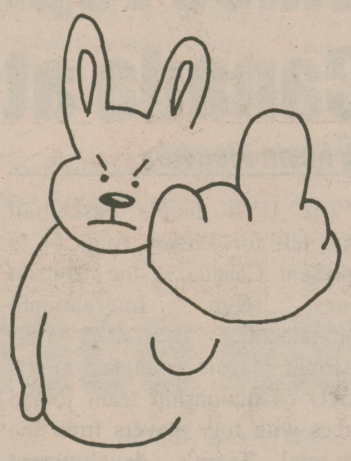
- Schering-Plough



Human Rights Abuses

- Pepsico/Pepsi International
- Coca-Cola International
- Michelin Tires (Uniroyal Goodrich Tire Co.)
- **Indonesian Based Companies (Texaco, Nike, Pizza Hut, Taco Bell, Frito Lay, KFC, etc.)**
- **Shell**
- **Walmart**
- **AMEX**
- **Eddie Bauer**
- **Seagrams / DuPont**
- **McDonalds / Burger King**

General Boycott

- Hotels with pornography channels
- **Tobacco–Arts ads excepted**

MAI rebutted

Dear Editors,

In the TV Times of the August 14 Victoria Times-Colonist, Dr Keith Martin (MP Esquimalt-Juan de Fuca) wrote an article entitled "The Realities of the M.A.I." His interpretation of the Multilateral Agreement on Investment begs rebuttal.

Using the GDP as an indicator, Dr Martin claims that our standard of living has "benefited greatly" from free trade and that "every $1-Billion increase in foreign direct investment creates about 45,000 new jobs in our country."

First, relating standard of living to the GDP is a dangerous practice. The GDP (Gross Domestic Product) is simply a measure of the total value of goods and services produced in Canada; it does not differentiate between negative and positive. Broken homes, oil spills, and crime all raise the GDP - more houses are bought and sold, and divorce lawyers, day care centres, clean-up crews, and the entire judicial system get work. On the other hand, housework and parents caring for their own children have no financial value.

Neither has a live tree pumping oxygen into our air (Kathleen O'Hara, CCPA Monitor, February 1997). Second, Dr Martin's figures must be projections by the proponents of free trade, because they certainly are not based on reality. The main lobby group pushing for free trade is the Canadian Business Council on National Issues (BCNI); since 1988, firms belonging to the BCNI laid off more than 200,000 workers while boosting their revenues by $32.1 billion ("Challenging Free Trade," 1997, Council of Canadians, Ottawa). Under the North American Free Trade Agreement (NAFTA), corporations are closing their operations in Canada and moving them to Mexico and Asia, where workers can be underpaid and even mistreated - witness Nike's recent castration of Bauer. It is small business that creates employment in Canada; according to Budget 1997, "small- and medium-sized businesses with fewer than 50 employees account for approximately 42 per cent of all private sector employment, and have generated between 70 and 80 per cent of the new jobs in Canada over the past three years."

Dr Martin mentions two principles of the MAI: national treatment and investment protection. His descriptions of both are misleading. For national treatment, his example is "if a government imposes a requirement on domestic investors of a company, foreign investors will have to adhere to the same rules." Wrong. The "most favoured nation" clause, which is a cornerstone of the MAI but which Dr Martin neglects to mention, states: "Each Contracting Party shall accord to investors of another Contracting Party and to their investments, treatment no less favourable than the treatment it accords in like circumstances to its own investors and their investments..." (MAI draft). This means that any advantage offered a domestic investor or company must also be made available to foreign investors or companies. For example, low-interest loans intended to promote small business will not be allowed under the MAI. And as far as investor requirements go, simply put, there are none.

Regarding investment protection, Dr Martin also fails to mention the powerful dispute resolution mechanism built into the MAI. This accords to investors (for the first time in international law, except for a small provision under NAFTA which is already being used by Ethyl Corp to attack Canada over an environmental regulation) the right to sue governments directly if they feel the government has not met its obligations under the MAI. Disputes will be settled by an international tribunal on the basis of the MAI itself, and there will be no appeal. Any corporation or individual may sue.

Dr Martin writes that investors are subject to regulations under the Investment Canada Act "as the United States is under the NAFTA." But Canadian culture, for example, is certainly NOT protected under NAFTA, because the article which exempts Canada's culture (Article 2005:1) is nullified by subsequent articles added by the U.S. And NAFTA Article 103.2 provides that NAFTA "shall prevail" over other agreements (Mel Clark, former senior trade negotiator, in an open letter to PM Chretien). We recently saw the results of this in the World Trade Organization's ruling against Canada concerning the split-run magazine industry.

Most disturbing is Dr Martin's apparent belief that the environment will be safe from the ravages of the MAI. The investor-to-state dispute resolution mechanism alone is sufficient to prevent Canada from passing environmental regulations because of the threat of lawsuits such as Ethyl's $250-million action against Ottawa. Add to that the bottom line of the big business coalition behind the MAI: the President of the USCIB (U.S. Council for International Business) wrote in a letter to senior U.S. officials on March 21, 1997: "The MAI is an agreement by governments to protect international investors and their investments and to liberalize investment regimes.... We will oppose any and all measures to create or even imply binding obligations for governments or business related to environment or labor." True enough, in an attempt to appease environmental public interest groups, negotiators of the MAI recently proposed adding language suggesting "appropriate environmental policies," but it is not subject to the dispute resolution process and is therefore not binding, and not meaningful (Chantell Taylor of Public Citizens Global Trade Watch).

Possibly Dr Martin is relying on the country-specific exceptions allowed signatories of the MAI, but these will be minimal and eliminated over time. "Rollback is the liberalisation process by which the reduction and eventual elimination of non-conforming measures to the MAI would take place." No precautionary reservations are allowed, and no additional non-conforming measures may be introduced (MAI draft).

I suspect the good doctor is merely passing along the official party line. But given that Canada will be "locked-in" to the enormous ramifications of its MAI obligations for a minimum of 20 years, this issue must not be trivialized by false assurances. As Dr Martin notes, the Liberal government is continuing the MAI negotiations in secret; anything he can do as a Member of Parliament to call for hearings on the MAI to be convened by the Standing Committee on International Trade, in order that the public may be allowed to present their concerns about this proposed treaty, would benefit Canada as a whole. But his interpretation of the "realities" of the MAI is extremely unfortunate. He might serve his constituents better by pointing them to sources of information.

Sincerely,

James L Tucker

Informing UVic 50 Years
martlet

Quote of the week
"I'll probably be screaming for The Smiths when Woodley starts bringing his Dwight Yoakum tapes to the office"
Martlet editor Keith Powell on changing tastes in music

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Winners from the Henley

Women

Intermediate four (4-)
Jamie Garret, Sara Kirk, Krista Zala, Holland Gidney

Intermediate eight (8+)
Cox: Krista Shewan
Christa Heard, Erin Sloan, Jamie Garret, Sara Kirk, Krista Zala, Christina Cicko, Jen Heard, Holland Gidney

Intermediate quad (4x)
Kristen Wall, Sarah Stewart, Nancy Sheils, JD Gibbard

Senior four (4-)
Buffy Alexander, Erin Sloan, Kristen Wall, Nancy Sheils

Senior Quad (4x)
Kristen Wall, Buffy Alexander, Nancy Sheils, JD Gibbard

Championship eight (8+)
Cox: Krista Shewan
Buffy Alexander, Nancy Sheils, Kristen Wall, Erin Sloan, Jamie Garret, Sara Kirk, Krista Zala, Jen Heard

Dash eight (500 metres)
Buffy Alexander, Nancy Sheils, Kristen Wall, Erin Sloan, Christa Heard, Holland Gidney, Krista Zala, Jen Heard

Men

Intermediate four (4-)
Mike Grace, Dave Jakeway, Spencer Martin, Justin Natkutsuka

Intermediate pair (2-)
Barney Williams, Paul Hawksworth

Senior pair (2-)
Mike Grace, Spencer Martin

UVic rowing wins 10 medals, finishes second at Henley

by Kevin Woodley

With a performance that had everyone taking notice, the UVic men's and women's rowing teams won the efficiency trophy and finished a close second to St. Catharines Rowing Club atop the medal standings at the 115th Royal Canadian Henley Regatta.

The home-town St. Catharines Club earned 12 gold medals to UVic's 10, but considering that the Vikes entered only 26 events–compared to over 100 for the eventual champions–it was an impressive outing.

It was the third time since 1990 that the Vikes claimed the efficiency title, but this performance really impressed UVic coaches

"It was one of the best performances by UVic rowing at the Henley," said women's coach Rick Crawley.

Of the 10 Vikes medals (all were gold–it's the only medal given out at the Henley), seven were claimed by the women. And they did it in impressive fashion.

"In the events we won, our crews had open water," said Crawley, who also coached B.C.'s entry in the interprovincial Canada Cup held in Montreal.

"People really stood up and took notice. We were always in the hunt. Even all our losses were close," he said.

UVic was less than a second away from from their 11th gold medal–and a tie atop the standings–but the UVic men couldn't quite catch St. Catharines in the Championship eights race. The Vikes finished .43 seconds behind.

"It was extremely close," said Crawley, "And we were going through them, but we just ran out of water."

UVic was again close in the men's Senior four race, but the boat of Dave Jakeway, Scott Goodmanson, Justin Natkutsuka and Graham McClaren finished 1.2 seconds behind St. Catharines.

The two narrow victories gave the host club its final two medals and enabled them to finish first.

Crawley was grateful to have all of UVic's National Women's Team members available for the Henley Regatta. The list includes Kristen Wall, Buffy Alexander and Nancy Sheils, who is currently the spare for Canada.

Wall and Sheils each tied a Henley record by winning five medals. Wall narrowly missed exclusive rights to the record when she was edged out in a seniors pairs race.

Alexander spent the summer following up on her remarkable rookie season with the Vikes. After making the UVic varsity team as a first-year sculler, she went out and landed the stroke position for the Nationals in her first try.

The UVic women are holding information meetings for novices (no experience necessary) Sept. 11 or 12 at 6:30 p.m. in room 125 of the Gordon Head Complex.

Vikes representing Canada at Jones Cup

by Kevin Woodley

The UVic men's basketball team left for Taiwan Aug. 14 to represent Canada at the 10-team Jones Cup International Tournament.

Eight players from last year's CIAU championship team joined forces with four players from the National Team's development squad.

"We were asked by Basketball Canada to represent our country at this tournament," said Vikes head coach Guy Vetrie. "The Senior National team is competing in Uruguay in the World Championship Qualifying Tournament, so we're filling in for them in Taiwan."

Joining Vetrie and the Vikes for the trip are Kevin Gilroy from the University of Regina, Eddie Meguarian from the University of Toronto, Ted Dongelmans from Laurentian University and Chris Webber from Western Ontario.

Other teams entered in the tournament come from Japan, Lithuania, Korea, China, Thailand, Russia and the U.S.A.

The Canadians are the youngest in the tournament and will be facing several Senior National squads from the other countries entered.

"This will be a great experience from a development point of view for our players," said Vetrie.

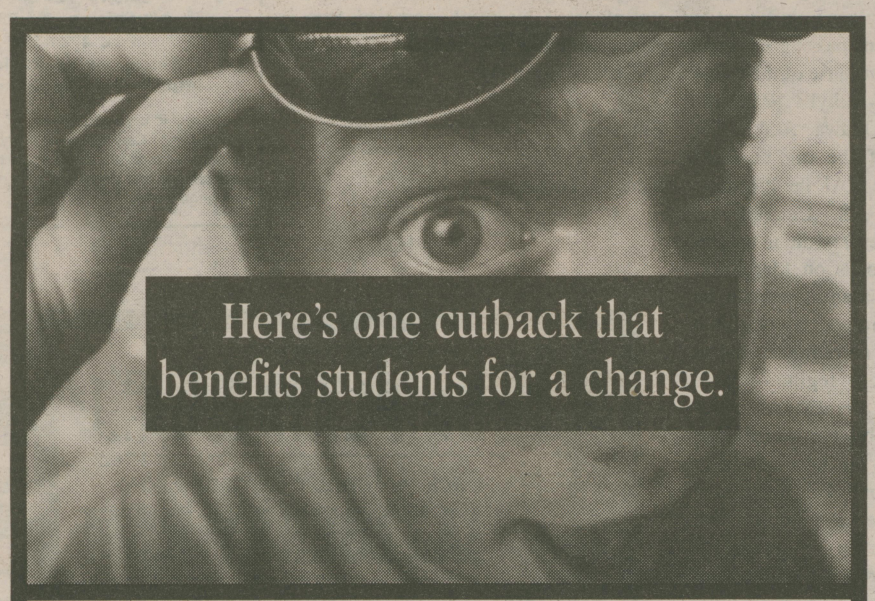
Unfortunately, the Vikes will have to do without the services of CIAU player-of-the-year Eric Hinrichsen, who is busy gaining experience with Canada's Student Team at the World University Games in Italy. Hinrichsen was a second-round cut from the Senior National Team earlier in the summer.

Early Results from Taiwan

Game 1:
Japan 89, Canada 77

Game 2:
Canada 64, China 62 (in overtime)

Game 3:
Canada 94, Lithuania 87



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Road record key to Vikes women's soccer season

Martlet photos by Kevin Woodley

Life at training Camp.

The UVic women's soccer team held a five-day training camp on campus this week to prepare for their upcoming Canada West season. The Vikes hope an improvement in their road record can help them move up in the always-tough division.

by Kevin Woodley

The Vikes women's soccer team must know how the Green Bay Packers feel every time they get ready to play in front of the home crowd at frozen Lambeau Field.

No, there aren't 60,000 raving fans wearing foam blocks of cheese on their heads–and every possible form of green and yellow clothing over the remainder of their bodies. And the waiting list for tickets to UVic's Centennial Stadium is smaller than the 30,000 names on the list in Wisconsin.

But, like the Packers, the UVic women feel an added sense of confidence when playing at home and in sports that can make or break a season.

Last year, the Vikes women's soccer team finished with a 3-1-1 record in games played within the friendly confines of Centennial Stadium. They even managed a tie against the Calgary Dinos, who, at the time, were ranked No. 1 in the nation.

Despite the great play at home, the Vikes finished fourth in the Canada West division and were out of the playoff picture. The problem was simple: they couldn't win on the road.

"Last year we had a very good season at home," said head coach Ian Bridge, "But we were terrible on the road. "

UVic lost all five games away from the Gordon Head campus, dropping their record to 3-6-1, and leaving them behind Calgary, the University of Alberta and UBC in the standings. So this year the Vikes decided to address their road woes in training camp.

The team is staying in residence for a five-day week training camp this week–something Bridge hopes will help his players adjust to life on the road for the upcoming Canada West season.

"We we're 0-5 on the road last year, so that's part of what we're doing with this training camp this week," said Bridge. "We're getting everyone together, staying on res here, and having a live-in camp just to get used to being together and stuck someplace. Because last year we didn't perform well on the road and we have to do that if we are going to reach our goals that we've set for ourselves."

While the Vikes are trying to adjust to playing in different cities, they aren't worried about learning new names or recognizing new faces. Unlike the UVic men's soccer team, who lost nine starters this year, the women have 15 returning players–nine of which are starters. There are only three new recruits at camp.

"We're just strong all around," said Bridge. "Whereas Bruce [Wilson–the men's head coach] had the big exodus, I've got everybody back in so it looks good. With the core of players coming back it's just going to be a very good season."

Bridge knows it won't be easy to win in the Canada West division, where three or four teams usually rank high on the country's top-ten list. He also knows that a uniquely styled training camp won't solve all the teams problems. So he added twice-a-day practices and regular team meetings to make sure the Vikes are ready for 97-98.

"We're training twice a day and having lots of meetings to go over the things we covered in practice," said Bridge. "It's excellent for the players that we cover a lot of ground."

Going into their season opener Sept 13 in Lethbridge, Alberta, Bridge has to like the way his team is developing, but he's quick to keep it to himself.

"I've set goals and we've talked to the team about it, but that's something we try to keep to ourselves," he said. "We're quietly confident. We know that our conference is the strongest in the country. What we say and what we talk about here, we've got to go out and do on the field during the season.

"At the end of the day we've got to go out and win the games against the UBCs, the Calgarys and the Albertas."

Who they are

Returning players

Carmen Turner
Michelle Brown
Julie Mizuno
Tricia Warrender
Hilary Scott
Sarah Guy
Tricia Fieldhouse
Colleen Kennedy
Nadia Sheppard
Jeanette Haas
Eirin Amundsen
Rina Rolinski
Nina Miller
Liz Phillips

The rookies

Megan Olesky
Ashleigh Gass
Erica Milligan

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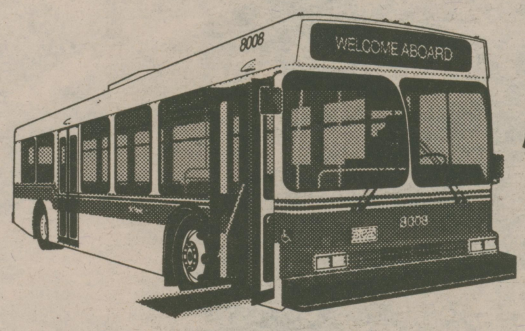

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THERE HAS NEVER BEEN A LAND

Nursing

CLAIM SETTLEMENT LIKE IT.

By Craig Saunders
BC Bureau Chief
Canadian University Press

In recent years, the Maori of New Zealand have fought for their rights and won like no other aboriginal group in the world. Their fight has taken them all the way to the House of Lords in England.

Today, the Maori, who are the native people of New Zealand, own 60% of the Southern Island of this small, but prominent South Pacific country. Not only that, but they have the lucrative fishing rights as well.

Since the late 1980s, the nurses have joined in the fight for Maori sovereignty, a fight which bears particular poignance for Canadians.

Almost ten years ago, a young Maori nurse rose at a national nursing conference in New Zealand; she was concerned about the future of health care delivery to the Maori. That nurse coined the term "Cultural Safety."

Today, all New Zealand nurses study cultural safety. In fact, it is so significant a concept as to merit a 20% inclusion in the national nursing curriculum.

But what is cultural safety, this mysterious term which gets thrown around in the New Zealand nursing community like feathers in a pillow fight?

By now, most Canadians are probably familiar with the concepts of cultural awareness and cultural sensitivity. The former focuses on knowing that cultures are different and recognizing those differences; the latter concentrates on figuring out how not to step on the toes of those from other cultures.

Cultural safety is the next step beyond that.

In terms of health care delivery, this means that nurses need to know how to help Maori as well as Pakeha.

"Cultural safety complies with our traditional and cultural values," said Ngaire Whuta, president of the National Council of Maori Nurses in New Zealand. "One of the things that nurses need to recognize - that *all* nurses need to recognize, is parts of the Treaty of Waitangi, because it is a binding agreement between Maori and the Crown."

The Treaty, signed in 1840, grants the Maori full sovereignty. It covers land and fishing rights, as well as full equality with all New Zealanders. This treaty guarantees the Maori the right to an equal education, health system and justice system to the non-Maori New Zealanders, or Pakeha.

But the cultural differences can be significant.

"It's fine to throw your blanket over a chair, but if a pillow was to sit on top of a seat, where you sit your bottom on, that is an insult," said Whuta during an interview at the 21st Quadrennial Congress of the International Council of Nurses, held in Vancouver in June.

The insult deals with the sacred nature of the Head to the Maori. Because the Head is sacred, resting it on something that has been in contact with a derriere depository is insulting.

"One of the other things is, for example, if a bedpan was to be placed on a serving table where you have your trays brought to you, and put on a table that you are to eat off of - in our hospitals sometimes the nurse goes around and just puts the pan where you're going to eat. It's taken away, but if one of our elders saw that she brought the pan in for her to use, and set it on that particular table where she's going to have her eating trays later, she will not eat.

"They won't eat because of the fact that her pan was on there before her food was brought to her."

Learning such details is a now a standard part of nurse training, and is covered as 20 per cent of the nursing curriculum. In order to provide a culturally safe health care environment, nurses are trained to focus on the needs of the patient, not just in terms of medical treatment, but as it regards the institutional environment of a hospital.

"Our language is of great importance, and in understanding the delivery of health care services to our people, we need to have some knowledge of our language and of the spiritual feelings of our people within institutional places, like hospitals," says Whuta.

Although cultural safety remains a focus for the Council, their work does not end there. Like in Canada, there is a shortage of jobs for nurses in hospitals. As a result, more and more nurses are returning to their home communities to work. To help Maori nurses in that transition, the Council now carries an indemnity insurance.

"We do, in my country, have many tribes, and so a lot of our nurses that have been trained, some of them are wishing to go back and work amongst the people in the tribal areas. There's nothing wrong with that, that's fine," says Whuta. "I guess the beauty of it is that government is also looking into that, and I believe that a lot of our initiatives have been supported."

To further efforts within the Maori communities, the Council developed health programs in both Maori and English. These include programs to raise awareness and help deal with chronic health problems like smoking, diabetes, coronary problems and Sudden Infant Death Syndrome (SIDS, or crib death).

"At present, in our country, the Maori health level is still below par, far below par," says Whuta. But the situation is beginning to change, and she is optimistic about the future.

"We would like to believe that, in the 21st century we will have our own nursing schools, our own hospitals and our own rest home care. We will see the health status of our Maori people being on an equal level with non-Maori."

The nurse training system, as it is now, provides two options. Nurses can either work in the Maori system, or under the mainstream system. The choice rests in the hands of the individual nurse, and the training they receive is equal under each system. Most of the polytechnics now have Maori nursing components.

Nurses from New Zealand appear to be very proud of what they've accomplished. Whuta's enthusiasm is engaging and addictive, and is shared by many Maori and non-Maori nurses. It was a topic of enthusiastic discussion among both Maori and non-Maori nurses at the International Council of Nurses' meeting in Vancouver, and Whuta's seminar room was packed.

New Zealand has a population of about 3 million, and the Maori make up 12 per cent of that. At present, there are roughly 940 registered Maori nurses and about 340 registered Maori doctors. That, says Whuta, is just the beginning.

"We intend to double those numbers by 2020. We have a future that looks fine for us, providing the government doesn't change their ways. As long as our government is setting the scene, and agreeing to the scene and wishes of the delivery of Maori input, it looks fine."

Spirit of the West measure success

by Anna Roik

Vince Ditrich can't remember ever not being a drummer. "I think I was born a musician." he said. "I learned to drum at the same time I learned to walk." He's played in bands since he was a child, the earliest being with his father at weddings in rural Alberta.

When Ditrich joined Spirit of the West in 1990, he seemed to be the logical choice to accompany the multi-talented group who, from the beginning, have been known for their broad instrumentation. Ditrich has increased the range of percussion sounds and provided a new layer for the band's rich songs.

Spirit of the West traveled to Britain to record their fifth album, Weights and Measures. It was recorded at Presshouse Studio in the English countryside near Exeter. The studio is owned by Martin Barre of Jethro Tull fame, who lent not only his studio but his musical talents, playing his trademark harmony-lead on "Waking the Lion."

Weights and Measures features more guest musicians than any previous Spirit of the West release. Aside from Barre, the band teamed up with Donald Shaw and Karen Matheson of Capercaillie, Martin Bell, formerly of Wonderstuff, and Ric Sanders of Fairport Convention. Ditrich says they increased the dimensionality of the songs.

"They were able to put things into the songs that literally changed their feel," he said, adding that it was very uplifting to work with these musicians.

With Weights and Measures, the band has added musical motifs reminiscent of the Far East to their traditional Celtic melodies, giving the songs a more "worldly" quality. Duncan Moss of Page & Plant and Shave the Monkey played the hurdy-gurdy on several songs, an instrument Ditrich describes as "spooky and bizarre."

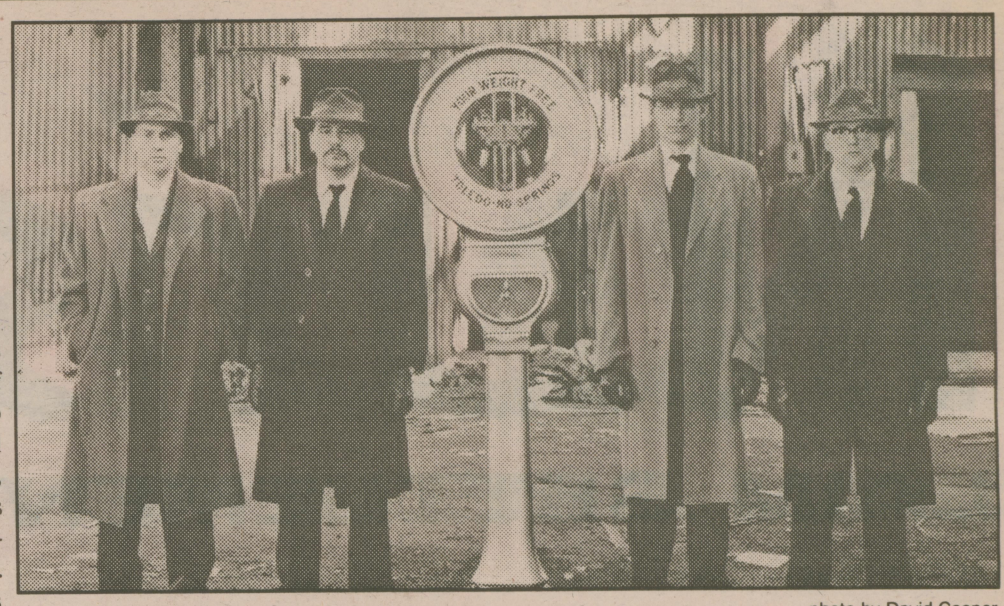


photo by David Cooper

Spirit of the West weigh in for their upcoming rumble at Centennial Stadium.

It may seem a little odd that Celtic and Far East music can be successfully harmonized without sounding like nails on a chalkboard, but it's not. The two share a common ancestry dating back to the days when the Celtic people lived in Persia before they were forced westward into Europe by war.

As the Celts traveled, their music followed, evolving over time to become what it is today.

"To the Western ear, the two genres may sound completely different but with their common background they actually mix extremely well," explains Ditrich.

This experiment follows closely on last year's concerts with the Vancouver Symphony Orchestra which proved to be a legitimizing experience for the band.

"There are so many people out there who will say that we aren't 'real' musicians but who are now saying we are because we've played with the symphony." says Ditrich, adding that working with the VSO forced the band to bring their musicianship to a higher level, something they've carried forward with them into this new album.

Linda McRae, a long time member of Spirit of the West, left the band last year to pursue a solo career. Ditrich says the split was amicable. "Linda is a singer/songwriter by nature and she wasn't getting a full opportunity to express herself," he said. She is bid farewell in a touching song titled "Swung the Hammer" which superimposes the traditional "Saddle the Pony" upon a slow waltzing melody line.

Since her departure the band has added Tobin Frank. He was hired at first simply to fill in where McRae left off but Ditrich says he quickly developed into a "strong personae who is bringing himself into the songs." Frank plays bass and accordion as well as some keyboard and guitar.

"With Tobin we hope to expand sonically," says Ditrich. "there are already a lot of textures and sounds in our songs and he will add to those layers."

Spirit of the West plans to keep making music for as long as possible.

"We just want to keep putting out better and better records," says Ditrich, saying they've had a long line of successful albums and they want to continue building in caliber and quality.

Their fans mean a lot to them as they are what gives the band their motivation and energy to record and tour.

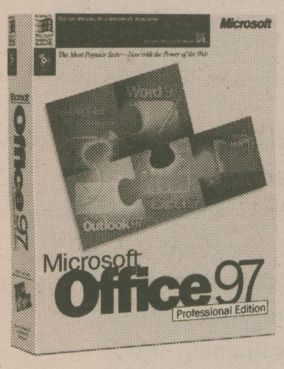
"It's good to know that in a field as capricious as popular music we have a fan base as loyal as we do, who keep coming out to our shows over and over again," he said. "It makes me grateful when I see that."

At a recent show in Ontario a woman told Ditrich that she has already seen them play 23 times.

Their upcoming Victoria show will no doubt be typical of Spirit of the West: energetic, bouncy and loud. Ditrich has promised the band will play all of their "old chestnuts" along with some preview numbers from Weights and Measures.

"We just love playing in Victoria." he says. " The shows are always energetic and we just have a great time."

Really want to stand out in your next interview?



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Dykewomon weaves passion, politics and pain

Beyond the Pale
Elana Dykewomon
Press Gang Publishers
by Calinda Brown

Many herstorians point to the Triangle Shirtwaist Factory fire as an important (although tragic) catalyst in the movement for women workers' rights. It is considered one of the inspirations for International Women's Day on March 8.

But there is a story behind the historic event, one of Jewish refugees, mostly girls and young women, who were fighting for their rights as workers, as women and as lesbians.

The product of ten years of research in New York and Russia, *Beyond the Pale* tells the story of Chava, (little friend in Yiddish) a Jewish immigrant who escapes the pogroms of Russia with her cousin's family after seeing her mother raped and killed over the body of her father.

The author, Elana Dykewomon, said she has always felt she had been at the Triangle fire because the image of falling bodies was so strong in her mind. From that certainty, the story of Chava and her cousin, Rose, grew.

Chava is strong, and insists on paying her way to the New World and then getting a job to pay for her part of the rent and board. The friendship between her and Rose deepens into love as the two girls struggle to support their family. Some of Dykewomon's most evocative passages are those explaining how the two girls make love in a crowded tenement, hiding their sounds of passion with pillows or just keeping silent, never taking off all their clothes in case someone comes in their room:

"But on nights like this it's hard to admit we kiss, stifle cries while our fingers go to each other's nipples under our sleeping gowns."

After seeing the horror of a pogrom, Chava's faith is very strained and she turns from the rituals of her youth to a new passion: labour politics. She helps organize a strike at her first job, gluing boxes together in a factory. When she is fired for organizing, she gets a new job through a women's union, stripping the leaves from tobacco plants. Finally, she gets the

job she really wants at a bookbindery, where she takes over the formerly all-male mechanic's position.

But even though Chava gets better and better jobs, she sees the other Jewish girls she immigrated with working for less and less pay and being sexually harassed by male supervisors in unsafe factories. Chava begins to form her own ideas about workers' rights, particularly women workers' rights.

In an interview this summer, Dykewomon said she wanted to create history, to create ancestors for herself and other Jewish lesbians because it is so difficult to start over, or to feel like you are starting over because there is no one to look to as a guide.

Chava is, of course, one of those guides. By creating a character who worked in the background as one of many unremembered women who helped push the parallel movements for labour and women's rights, Dykewomon also reaffirms the importance of women's history, and how it must be understood differently than men's. The "Great Man" theory doesn't work here.

Dykewomon's main achievement is taking an incident most women remember only as a tragedy and showing how the women and lovers left behind went on to organize and continue to fight.

Although after reading the book the impact of the Triangle fire colours the memory of the whole story, Dykewomon took great care to create characters that exist outside of the historical event. We know Chava's life from her birth, thanks to the character of Gutke, Chava's mother's midwife, who acts as a second narrator for the story. Dykewomon describes the pogrom that forced Chava away from her home in detail, taking more pages to describe its terror than the fire.

"My papa, Rabbi Isaac Meyer, lay in the new Alexander Street market. Face up, staring at God. The mob had found him in the temple, holding the Torah....They tied up his hands and forced him outside where the mob shouted for the rabbi's blood."

Mixing political awareness and a passionate story together works wonderfully for Dykewomon. I hope her next novel doesn't take ten years to arrive.

Open Space hosts a *Beautiful Thing*

by Nadia Quek

On Saturday, August 23rd, *It's a Beautiful Thing* was presented in Open Space gallery. Roze and Billeh were the mama and the papa of this projecta; this exhibition—consisting of thirty local artists—was their first baby and hopefully, there will be more nights to come so that local artists continue to be supported and the emergence of local artists will be encouraged.

Months of preparation toward this night involved the gathering and welcoming of different forms and content of art. The exhibits were done by prominent, as well as young and aspiring artists who were willing to show off their artistic style and talent. A proportion of the artisans were once Fine Arts students at UVic, or still are. The paintings used a range of mediums such as acrylic, ink, charcoal, a Bic ball-point pen, a pencil, cans, etc. There were also photos of tattoo artistry, sculptures and fimo creations.

Upon entering the space filled with arty exhibits complemented by the sounds of DJ Ekeem's spins waving through the muted light—an aura of stimulation, visual and cerebral, emanated from the surrounding exhibits. The eclectic crowd wandered from wall to wall, from painting to painting or from mural to drawing to photo to sculpture. Even when seated, one was faced with collages of 1960's pop-culture prints on the table tops.

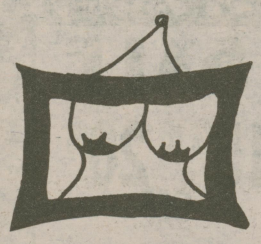
There were moments when the evening digressed from the exhibitors and turned its focus on spoken word. Billeh Nickerson (with the accompaniment of Farah the dummy head—she truly is a mannequin—no harm intended on my part) read dreamy, angsty pieces on the heroic comic strip Superfriends, and works based on the ironic compassion between Three's Company's Mr. and Mrs. Roper, to an erotic analogy on Wayne Gretzky and his hockey stick. Ooh la la, the night was warming up!

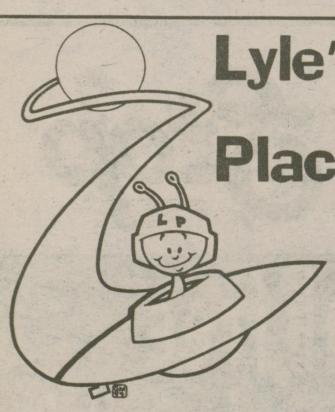
Later, Roseanne Harvey was up to share her series of poems on lust and infatuation, one of which featured Smurfette's nocturnal bedtime adventures with other smurfs after Papa Smurf had gone to bed.

The spoken word segment ended with Miss Vicki Licker's drag performance—"you are definitely a glamour doll!"

The night progressed with more chit chat, beer, wine and dancing with Bertha Potter and the Hogfarmers, Strangers in a Strange Land, and the Vinaigrettes. Each band varied in sound, but all shared a level of energy that electrified the room with a funky ambiance.

If there are any regrets about missing this night—no worries darling, for the night has not quite "ended"—you can look forward to another *Beautiful Thing* in six months.





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Swift's *Sweet Shop* and *Shuttlecock* good stuff

Graham Swift
Shuttlecock
The Sweet Shop Owner
Vintage International, 1997

by Andrew Musgrave

Vintage has been hard at work reissuing previously-published literature by famous authors, throwing them into high-quality paperbacks with attractive, similar-looking matte covers.

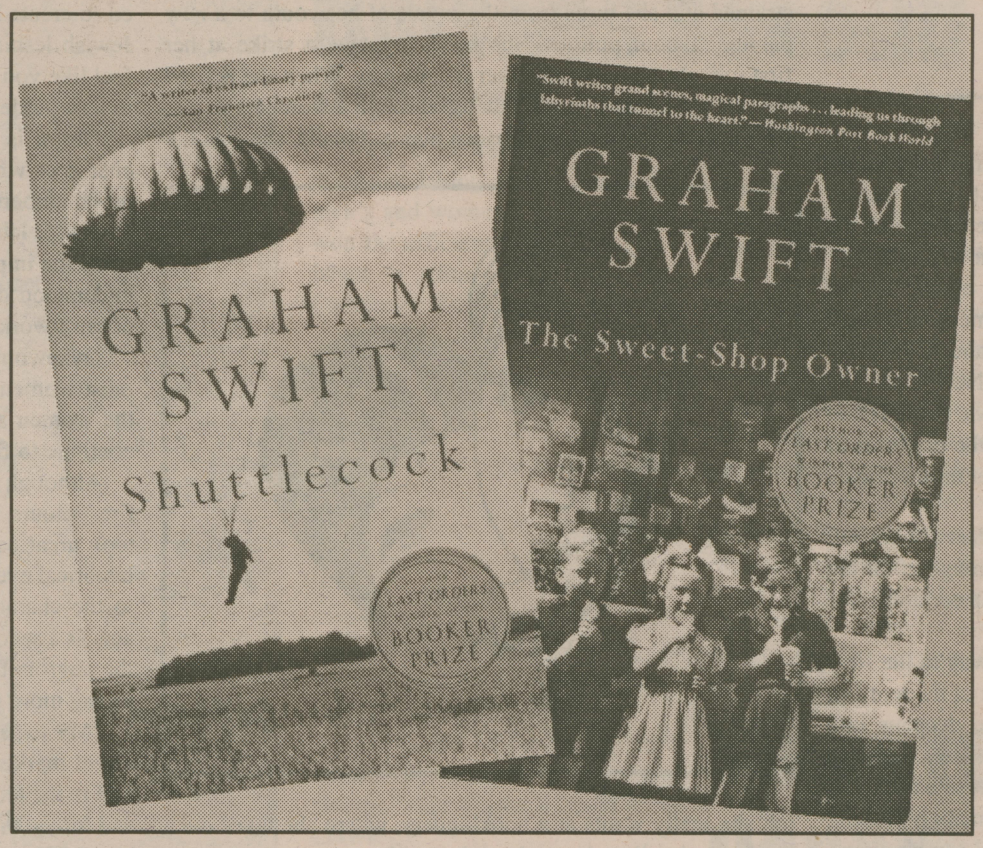
Vintage Canada, one of their various imprints, recently did a series for both Michael Ondaatje and Carol Shields. The Vintage Classics line even has such heavyweights as Faulkner and Nabokov in its fold.

Graham Swift's impact in the literary world—four of his six novels have won awards, including *Last Orders*, which earned him the Booker Prize—presumably led to his adoption into the Vintage International family.

Swift has been called everything from one of the best young novelists in Great Britain to "an artist doing almost everything right."

The Sweet-Shop Owner lives up to this praise. It is about a single day's events in the life of Willy Chapman, who has run the sweet-shop ever since his wife, Irene, bought it for him with her family's money back before World War II.

As the day goes on, more is uncovered about Willy; that his wife Irene, who is now dead, was incapable of anything more than token compassion; that Irene's family was so annoyed by her choice of husband that they hardly acknowledge his existence; that his daughter, Dorothy, grew up to hate both her parents for the emotionally stale nature of their family life, and so on.


GRAHAM SWIFT
Shuttlecock
LAST ORDERS
BOOKER PRIZE
"Swift writes grand scenes, magical paragraphs . . . leading us through labyrinths that tunnel to the heart." — Washington Post Book World
GRAHAM SWIFT
The Sweet-Shop Owner
LAST ORDERS
BOOKER PRIZE

Most impressive about this novel, however, is the haunting way in which it is narrated. The point of view shifts both through time and character, switching from first to third person at amazingly appropriate moments and even including a passage narrated by Irene, who is presumably dead at this point in the story.

While the style comes across as jarring to any reader accustomed to conventional story-telling techniques, once grasped, the reader will be left wondering why all writers don't write this way.

There isn't much plotting in *The Sweet-Shop Owner*, but it does employ a strong sense of routine to the present-day events, coupled with a frightening sense of finality to all of Willy's actions.

When combined with the themes of war and the various characters' inability to communicate what they really feel, it becomes both a depressing and uplifting work–so good it seems odd this novel was not one of his award-winners.

Unfortunately, *Shuttlecock* doesn't provide the same impact.

Prentis, the narrator, is an investigator of "dead crimes" in the London Police Department. He is obsessed with his father–a war hero code-named Shuttlecock–and angry at his boss, who seems to be sending him in circles on one particular investigation, the outcome of which is rumored to be a major determinant in the possibility of a promotion.

The premise sounds promising, but Swift fails with it.

Prentis is both cowardly and inactive, and becomes nothing more than an annoying lead character.

The story is resolved in a manner a la *deus ex machina* by his boss, and it turns out that not only is there no change in Prentis's character after it all, but there was also nothing important at stake.

The lack of plot, which works so well in *The Sweet-Shop Owner,* makes *Shuttlecock* a pain to read and the metaphors implied through the use of World War II hold nothing more than academic value in this book.

Part of the reason for the acclaim might have something to do with Prentis's father's adventures working as a secret agent with the French resistance during World War II. This is generally the sort of subject matter reserved for the mass-market spy genre, and the novelty that it might be treated in a literary fashion might have clouded the Geoffrey Faber Memorial Award judges' eyes to the novel's many faults.

It is possible that much of this criticism cannot be given to Graham Swift directly, but to the expectations raised, both after reading *The Sweet-Shop Owner* and glancing at those worshipping statements thrown onto the book's jacket.

The San Francisco Examiner described this book as "a world that is hald Kafka, half Orwell"; whereas *Shuttlecock* is neither, lacking both the convincing hopelessness of Kafka and the sinister implications and undertones of Orwell.

The San Francisco Examiner described this book as "a world that is half Kafka, half Orwell"

The jacket summary also calls *Shuttlecock* nightmarish, but really, it is too boring to be nightmarish.

If Prentis were likeable, or if the plot were at least interesting, then perhaps his obsessions would become our own. There is a fine line in between leaving a character's predicament unresolved and writing an unsatisfying story, and unfortunately, this novel confuses the two.

All in all, though, Swift is an interesting writer. Both novels show experimental techniques that, despite the failings of *Shuttlecock*, do provide added depth.

His recurring use of World War II as a motif is an intriguing one. He also believes in not following the usual writer's adage, to write what you know.

His enthusiasm at testing out new grounds and bringing them into the realm of literature is commendable, even if it is hit-and-miss.

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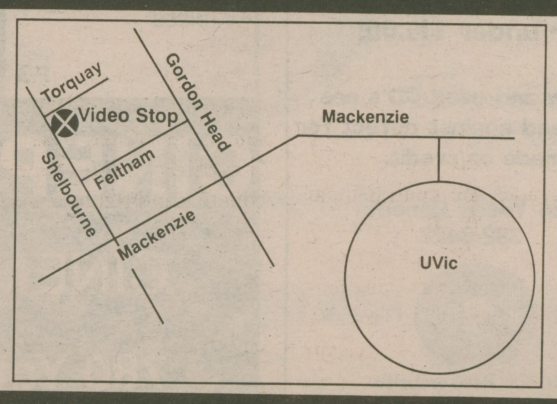

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New and returning students will enjoy activities from food to fingerpainting at this year's campus fair

Photos:Courtesy UVic Orientation

Exploring the other side of campus: UVic campus community fair

By Sandra Guarascio

Calling all students, staff, faculty, friends, neighbours, families, rabbits and ducks! On Saturday, September 6, UVic will be hosting the Third Annual Campus Community Fair as the final event of Orientation 1997...and YOU are invited!

The Fair has a day of activities that will celebrate the beauty of the campus and the contributions of all the partners who, working together, make the university so much more than just a place where students go to class.

For the first time, the Fair is being widely publicized in the community beyond Ring Road in recognition of the role that UVic plays in the wider Victoria community.

The Fair has been planned to offer something for everyone in a day of activities that will celebrate the beauty of the campus

The day will kick off with a traditional Welcoming Ceremony hosted by the Songhees Band which will include performances by the Lekwammen Dancers, and Haida story telling by Roberta Kennedy. The ceremony is being coordinated by the Native Students Caucus and will take place near the Totems outside of the Elliot Building at 10 a.m.

For craft lovers, the area around the University Fountain will be transformed into a colorful extravaganza. First Nations Artists will be featured in a First Nations Artists' Market. The Fiesta Siesta Craft Sale that invades the central quad of campus during the first week of classes will also be extended into the weekend. The craft sale features a wide variety of locally made goods. The Student Alumni Association will also be putting on their annual Used Book Sale where some of the best deals on campus can be found.

Books for the sale were donated by alumni, the library, and various campus departments. The revenue generated (by donation) will be used to sponsor activities of the Student Alumni Association throughout the year.

If big collections of books are more your thing, why not take a tour of the McPherson Library? Look for information outside the library during the Fair!

The central quad of campus will also feature an Imagination Market for the creatively bold, and the Law Students' Society together with Child Care Services will be planning lots of activities to keep the young ones happy. The UVSS will also be doing face painting.

A new addition to the fair this year is a Kids' Cat and Dog Show which is taking place at Centennial Stadium starting at 9:30 a.m. There will be prizes for everyone and tons of fun so whether your cat has the longest whiskers or your dog has the shortest tail...we hope to see them all at the Fair! Official Judges for the event will include our friends at the Lakehill Pet Clinic. (Phone 472-4678 to register your cat or dog).

Please remember that a hot pet is not a happy pet so plan to bring your animals home before returning for the rest of the Fair.

For the sporty types, don't miss out on the President's Cup Volleyball Tournament taking place in the central quad of campus. The tournament will accommodate recreational and competitive individuals and teams. Sign up by calling 472-4678 and be there with your sneakers at 10 a.m. Those of you who prefer to watch, don't forget about the Vikes Soccer Game starting at 5:30 p.m. in Centennial Stadium.

Looking for some environmentally sound transportation that will help keep you fit too? The UVic Triathalon Club together with Athletics and Recreational Services will be hosting a Bike Swap also to be held near University Fountain. Come out and consign your bike in the morning (8:30 to 10:00 a.m.) and walk away with some cool cash or a new bike by the end of the day. Campus Security Services will also be offering on-site bike engraving.

Anyone a bargain hunter? How about a pack rat? Well there's room for everyone at the Student Employment Centre sponsored Flea Market. Buyers and sellers are welcome from 9 a.m. to 3p.m. in the Student Union Building multi-purpose room. Tables can be reserved for a $10 donation to the United Way. Call 472-4678 to book yours now or to make a donation of items to be sold at the Student Employment Centre Table.

For the sporty types, don't miss out on the President's Cup Volleyball Tournament taking place in the central quad of campus.

While you're checking out the deals, be sure to stop by the Rainbow Stage where music, dancing, magic, demonstrations, and much, much more await you from 11 a.m. to 5 p.m. The area around the stage will feature information exhibits from campus services, clubs, and organizations in addition to exhibits from community organizations that are taking part in the Fair.

At 8 p.m. the Rainbow Stage moves inside the multi-purpose room of the Student Union Building for an evening of international music and dancing. Rainbow Night will feature an international fashion show, dance performances, international food, and the tunes of Jambo Salama. Don't miss out on the international extravaganza! Admission for the event is free for New Student Orientation participants and children, $2 for other UVic students, and $3 general.

Did the federal election make you sick of politics or are you craving more? The Graduate Students Society, together with New Student Orientation will be hosting the first in a series of debates among the student leaders of political clubs on campus. This Clash of the Clubs I: UVic Political Debate Series will take place at 2 p.m. in the Graduate Students Lounge at the Centre for Graduate Students located across from the bus loop. The debate will be moderated by Professor Radhika Desai of the Political Science Department and the participants will include student representatives from the Green, International Socialists, Liberal, New Democratic, Progressive Conservative, and Reform parties. The debate will be followed by a wine and cheese and a Grad Student Talent showcase starting at 5 p.m.

With a Fair that offers this much variety, the only thing you can wonder about is what you'll be doing first! Be our guests on Saturday, September 6 from 10 a.m. to 11 p.m. Parking is free and this day of events is RAIN OR SHINE!

Orientation computer courses expand

by Alastair Clarke

The Orientation Programs offer a wide range of computer sessions in a program called "Wired Campus." This year's Wired Campus has expanded from one session to five.

Sessions range from a very basic introduction to computer terms to a more advanced course offering tips for home computer maintenance.

The most basic course provides students with a mini-dictionary of computer terms. In an outdoor setting, without the distractions of a computer lab, this course will help students feel more comfortable with "wired" jargon.

Another course combines computer terms with basic hands-on activities. This course is targeted towards a student who has a basic grasp of computer terms, but not a great deal of actual keyboard experience. This course will focus on the Internet.

Sessions range from a very basic introduction to computer terms to a more advanced course offering tips for home computer maintenance.

The course for home user will help students become comfortable with their personal computer system. Computer User Services has donated an old computer that the course leader will open up to allow students to see a computer's inside workings.

A student who is already familiar with computers but has not used email or the Internet before can sign up for "The Essentials." This course will continue to be offered throughout the term by Computer User Services, so students will have ample opportunity to get their email address.

The final course is designed to help a student decide what she or he really needs in a home computer, and is entitled "Buying Your Computer Without Playing the Numbers Game."

To sign up for any of these sessions, drop by Orientation Headquarters (the tents located in front of the McPherson Library). Wired Campus runs from September 3 to 5. For further information call 472-4678.

International students orientation

by Emma Bircham

Last year, for the first time there was a day long Orientation program for international students within the Weeks of Welcome. This session packed in many speakers from around campus as well as activities to help get the group comfortable with each other and with Canadian culture.

Later in the week, there was an evening reception for international students which is put on by the International Student Office of Student and Ancillary Services (SAS) and has been well-attended for a number of years.

Katherine Tweedie, the International Student Coordinator for the day long orientation program, felt that the only draw back with the one day session was the sheer volume of information which new international students were required to digest. It can be very tiring for international students to take in a lot of detailed information, particularly if English is not their first language.

This year, in order to try and remedy that situation, the Orientation is spread out over a longer period of time. A small group of students will arrive early and take part in the International Pre-Orientation Camp. (See other article.) All international students are then invited to an Orientation program which starts at 9 a.m. on September 1 and is being held in the SUB Multi-purpose Room. This program has activities spanning over two days. Finally, international students are invited to a reception hosted by SAS where there will be speakers from around campus and the community.

The orientation session which is open to all new international students on September 1 and 2 is an expansion on last year's one day event. In the morning, Alvaro Moreno will again be easing the transition for new international students by engaging them in activities which deal with culture shock and adjustment. They will also be given an opportunity to sign up for the Buddy Program which is a Peer Helping initiative and which starts off its activities during the weeks of welcome. The Buddy Program matches new students with returning students and promotes group activities throughout the year.

There will be a returning international students panel also on the first. Returning international students provide an invaluable resource for new international students because they have first hand experience with the social, personal and academic issues that new students may confront. These returning UVic students will be discussing the kinds of challenges that international students face and how they personally were able to overcome them.

The New Student Information Centre will have a satellite "Ask Me" table at the event on that day, so there will be someone available to answer some of the more technical questions and provide specific references. Following the panel presentation, there will be a sandwich lunch and then new international students will be invited to take part in "Getting To Know Victoria" tours during the afternoon.

The events of the following day include campus tours (for those who missed them on August 30), library tours, University 101 (an introduction to the classroom) and Saving Time and Money (a workshop put on by Records Services and Financial Aid). All of these activities will conclude in time for the President's Barbeque.

New international students who are not already registered for NSO or the IPO Camp and who are planning to attend the International Student Orientation on September 1 and 2 should contact Emma Bircham at Orientation: 472-4678.

IPO offers opportunities

by Yogendra Shakya

The International Pre-Orientation Camp or IPO Camp, is an exciting new program that aims to accommodate the special orientation needs of new international, native and out-of-province students while at the same time trying to enhance the international environment at UVic.

The IPO Camp is a three day long session starting from August 26 to August 29 which includes a variety of activities and services like welcome reception, cultural programmes, speakers on Native history and Canadian geography, tours of campus and Victoria and a trip to Goldstream Park. Twenty four participants from 15 different countries, 2 Canadian provinces and 1 nation are currently registered to participate in the IPO Camp this year. The IPO camp is being organised by the Orientation Program together with the Native Students Union, VIPIRG, and a number of international student volunteers.

International students along with first nation and out-of-province students face many challenges when coming from distant places and different cultural background to study at UVic. The IPO camp gives these students extra time and opportunities to settle in and meet other people so that they can actively participate in other university activities. An active international student body will greatly enhance the international environment at UVic. Thus both the participating students as well as the University will benefit significantly from this program. The Camp hopes to create many lasting international friendships.

UNIVERSITY OF VICTORIA

CAMPUS COMMUNITY FAIR

9:00 am to 11:00 pm

Saturday, September 6, 1997

Rain or Shine!

University Fountain (10am to 5pm)

Welcoming Ceremony- 10am
Native Artists Market
Library Tours
Kids Events and Imagination Market
Student Alumni Association Used Book Sale
Fiesta Siesta Craft Fair
Health Services Tent
UVic Triathalon Club Bike Swap and Campus Security Bike Identification
*President's Cup Volleyball Tournament

Student Union Building (11am to 5pm)

*Student Employment Centre Flea Market (9am to 3pm)
Rainbow Stage (magician, dancers, demonstrations, music and more!)
Campus Groups and Community Agencies Information Displays
Rainbow Night: International Music and Entertainment (8pm to 11pm)

Centennial Stadium

*Kids' Cat and Dog Show (9:30am)
Stadium Round-Up
Vikes Soccer - Vikes v SFU (7pm)

Graduate Students Centre

Clash of the Clubs; UVic Political Debate (2pm)
Debate W(h)ine and Cheese (5pm)
Graduate Students Showcase (5pm to 10pm)

UVic Centre–Maltwood Art Museum and Gallery

Ikebana Demonstration (1:30 to 2:30)

Rainbow Night (8pm)

Multipurpose Room, SUB
Songs, Dances, Skits, Poems from
different countries and regions around the world.
An International Fashion Show
Victoria's hottest reggae band Jambo Salama
Ethnic Cuisine
Art Show and more.

*For more information please call 472-4678
*Sign up by phone for:
Kids' Cat and Dog Show
President's Cup Volleyball,
Flea Market

Mature students welcome

by Emma Bircham

The New Student Orientation Program is hosting a wide variety of activities all of which mature students are encouraged to attend.

Included in the events is a Mature Student Welcome on September 4 from 1-4 pm. Mature students who are new to UVic are invited to drop by. There will be refreshments and an opportunity to sit and chat with other mature students, both new and returning. There will also be UVSS board member representatives and Family Health Centre staff on hand. Information will be available to assist students who are new to UVic as well as those coming to Victoria for the first time.

At the suggestion of Wilma Sameshima-Williams, Coordinator of the Family Health Centre, there will be a child minding area, so student parents should feel free to bring their children.

Following the drop-in at 4 pm, there will be a workshop facilitated by Janet Sheppard from Counselling Services. She will be dealing with the unique issues that face mature students and strategies for dealing with them. The New Student Orientation Program is hoping to reach as many new mature students as possible to help make their transition to UVic a little easier.

Mature students have a lot to contend with. Unfortunately, they also seem to have fallen between the cracks in terms of student organizations. They often have different needs from other undergraduate students, as well as different interests. Furthermore, it is difficult for mature students to form their own club within the UVSS because few have the time to commit to outside activities. And, although they may be the same age as graduate students, they are not pursuing graduate studies and are therefore not represented by the Graduate Students' Society.

With all of these challenges, it is important that new mature students know where they can turn for help. This year's University of Victoria's Student Society Board of Directors, has expressed interest in raising the profile of mature students at this campus. Anita Zaenker, Director of Academics, has stated that, "The Students' Society will be drawing a lot of direction from students who don't fit the typical (18 year old) mold because we know that these students often have a tougher time academically, financially and socially. That's why in our services and advocacy we will be using their perspective as our guidelines."

Counselling Services is another great resource for mature students. Their study skills workshops are well attended by mature students who often find this to be an invaluable reminder of the techniques that will serve them better.

Janet Sheppard, a counsellor at UVic and someone who has had considerable experience dealing with mature students, is concerned that many mature students feel reluctant to ask for help at university because they feel they should know all the answers. If they don't ask at the time when they need it, then by the time they get to Counselling, they are often completely burnt out, she said. She'd like to see this situation remedied. Mature Students need answers early on.

In the midst of throngs of young scholars arriving this September it is important to remember that we are also expecting over 600 mature students entering their first year at UVic. A mature student is anyone entering university who is over the age of 23 and more than half of these new students are coming from outside the Victoria area. It is important that all of them feel welcome at this campus and benefit from an orientation to its services.

Buddy Jazz coffee house

by Anne-Lise Loomer

Take some Indigo Girls, a bit of Melissa Etheridge and mix in a bit of Ani DeFranco, and what you end up with is the amazing talent and powerful voice of Carolyn Neapole.

The local artist and graduate of the University of Victoria packed last year's Buddy Jazz Coffee House. She has also headlined at Vertigo, the UVSS Nite Club, and many other venues around town.

An amazing songwriter, Carolyn intertwines her sets with much of her own unique music and covers, which she infuses with her own style. Sometimes sultry or haunting, an often in your face and hard hitting, she is a must-hear.

But to do so at this coffee house you must be a part of the Orientation Buddy Program (extra seats will be made available to other Orientation participants). To register, come to Orientation Headquarters (the tents set outside the library).

Local musician Carolyn Neapole will appear at this year's Buddy Jazz coffee house on Wednesday, Sept. 3 at 7 p.m.

CELTIC PUNK & surf funk
HUEVOS RANCHEROS
THE DEFEKTORS
SPIRIT of the WEST
CAPTAIN TRACTOR
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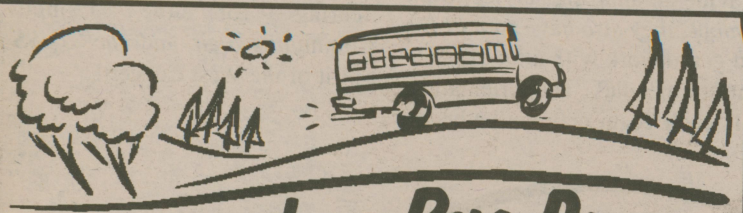
CENTENNIAL STADIUM
UVIC
DOORS OPEN AT 2:00
ALL AGES
Tickets available: UVSS Info Booth, Camosun Bookstore, Lyle's Place
Advance Tickets $17, Students $15, at the Door $18
Produced by the University of Victoria Students' Society



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Earth Festival: embracing our priorities

by Yogendra Shakya

Together with the UVic Recycling Program and other environmental and social justice groups on campus, the Orientation Program is organising Earth Festival on September 3.

The main goal of the Earth Festival is to try to promote a sense of ecological awareness and responsibility in the University Campus. This year's Orientation Team have put environment as one of their top priorities while planning the Orientation Week.

The Earth Festival will consist of a number of programs through out the day. An Environmental Fair will be organised around the University Fountain running from 10 a.m. - 3 p.m. More than 30 environmental and social justice groups from the campus and the Victoria community will set up information and display tables for the Fair. Students will be able to personally meet and get valuable information and resources on a wide range of environmental and social justice issues. Local organic farmers will be selling their produce enabling students to meet some of the local farmers and purchase healthy local produce.

Ethnic cuisine and live music has also been added to the Fair to give it a festive atmosphere.

EcoTours of the campus will introduce students to the precious ecological heritage of the University Campus. The tours are at 11:30 a.m., 1 p.m. and 3:30 p.m.. Students can register at the Earth Festival information table.

Starting at 4:30 p.m., there will be a dinner reception in the Student Union Building Upper Lounge. This will be an opportunity for the participating groups and students to network and plan environmental programs for the future. A vegetarian dinner will be served, tickets are $3/$5 and will be available at the Earth Festival Information Table and at the door. Following the dinner, Professor Nancy Turner will give a talk focusing on the ethnobotany of British Columbia.

More than 30 environmental and social justice groups from the campus and the Victoria community will set up information and display tables for the Fair.

Cinecenta will be playing the film Baraka. Filmed in 21 different countries, Baraka captures the beautiful landscapes of the world. It also addresses many environmental issues.

Another important part of the Earth Festival is the distribution of the EcoGuide titled Reconnections: Thoughts on Greener Living. The EcoGuide is a comprehensive environmental resource guide for UVic students which contains articles addressing a wide range of environmental issues. It also contains a directory of local environmental and social justice groups and other helpful resources to enable students to become more ecologically aware and responsible. The Guide will be distributed at the Earth Festival Information Table and at other locations around the campus.

Photo: Uvic Orientation

UVic's Orientation team donated many hours to make Week of Welcome and Orientation events a success

Volunteers make orientation happen

by Kim Hawkins

So here we are, coming into the first days of classes and gearing up for those wonderful Weeks of Welcome. And it would not be happening without the help of dedicated volunteers who have donated many hours over the summer to make the new students' transition to university a little easier and a lot more fun.

Volunteers completed approximately eight hours of training over the summer in areas such as communications, campus safety, diversity issues and many others. This talented crew is now equipped and ready for the students to start pouring in! They will be invaluable in the daunting task of helping 1200 new students get their books, find their classes and learn their way around Victoria.

Orientation may be just one of many opportunities to get involved on campus, but we like to think that it is one of the most fun and most rewarding. This program gives volunteers the chance to work one-on-one with new student, and can often make a real difference to new students who may view university as cold and impersonal (OK, so your third year Biochemistry course might be a bad example if you want to dispel their fears!).

The Student Information Centre is in place all summer and during the first weeks of classes to provide a warm and personable service where friendly volunteer staff try to find the answers to any and all questions and concerns.

This talented crew is now equipped and ready for the students to start pouring in!

"New students constantly phone up, and instead of giving us their names, they just read off their student numbers," says Nicole Bouchard, who coordinates the Centre. Volunteers are the face and heart of the faceless and anonymous institution that UVic may seem to be.

Not only do WOW volunteers provide an amazing service to the campus, they also have a lot of fun and get to work with a lot of other fantastic people! The Orientation Volleyball Team may not be heading for the nationals but their hearts are in the right place.

Orientation is also the proud talent scout of many new theatrical talents whose debut shows feature academic tips and tidbits (University 101) and the hardcore Campus Issues Theatre Troupe who are presenting many of the trials and tribulations of the university student, all wrapped up in a neat, humorous, one-hour show in the University Centre Auditorium.

Exciting things are in the works. And of course, whatever they do, they're doing it in style! WOW volunteers are easily recognizable with their forest green T-shirts with "WOW staff" written across the back. Feel free to ask these folks for directions or info during the first weeks of classes! If you are interested in becoming one it may not be too late! An all-day intensive training session for volunteers is being held on August 29 in the SUB Multipurpose Room (10 a.m. to 5 p.m.) or you can contact Kim in SUB B025, or phone 472-4678 for information on how to get involved in volunteering for the Campus Community Fair and the UVSS Spirit of the West Concert!

MEET THE martlet
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in the
SUB B011

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NON-STUDENTS: $2.00
BUSINESS: $5.00

▸ Community Events ▸

Blood Donors!

A clinic will be held on Wednesday and Thursday Sept. 3 & 4 and from 2:30 to 8 pm and Friday Sept. 5 from 9 am to 1 pm at Red Cross House 909 Fairfield Rd..

Enigmatica (UVic SUB Multi-purpose room) Friday August 29, 1997. Come party at this enigmatic **all ages ska, rock, reggae show** with some of Victoria's hottest bands including the Defektors, Fustion & the Bombasts and Run Chico Run. Tickets $5 in advance $6 at the door–Available at Lyle's Place, HMV and Endangered Species. **Doors open @ 7:30pm.**

The Victoria Summer Music Festival July 24 to August 30. Call 595-8243 for ticket reservations.

Feeling isolated? No one to talk to? Talk to us! Call the Crisis Line 24 hours a day, seven days a week. 386-6323

Easter Seals Regatta. Here's a race where the real winner doesn't even compete! Call 598-7754 for registration and info.

UVSS constituency group coffee house/open house. Here's a chance to come and see what the UVSS constituency groups are all about. Participants include: The Women's Centre, VIPIRG, The women of Colour Collective, The Lesbian Gay Bisexual Alliance, Society for Students with Disability and the Native Student's Union. **Tuesday Sept. 9 from 4-6 pm in the resource centre wing of the SUB.**

The dyke camp-out dance, Beaver Fever III is happening Aug. 30 at the Beaver Point Hall, Saltspring Island starting at 8 pm. Tickets are $8 & $10 call 382-7768 for info. **Nakedness rewarded!**

The Fernwood neighborhood picnic will be held Saturday, Sept. 6 from 11 am to 2 pm at the Fernwood Community Centre, 1240 Gladstone Ave. Call Leanne Webster @ 381-1552 for more info.

Cafe Simpatico lives! Come celebrate the first Cafe Simpatico of the season, Friday, Aug. 29. 1923 Fernwood Rd. 8 pm to 11 pm. Tix are $5 - $6. Music feratured is the spicy rhythms of Kumbia. Call 384-7843.

The Saltwater Festival needs your help! 150 volunteers are needed to help with Sidney's Maritme Arts & Music Festival from Sept 12 to 14. Call Cheryl at Saltwater 656-1695 for more info.

▸ Classifieds ▸

1 1/2 ton Moving Truck Service 1-2 professional moving helpers. Reasonable. $30/hr for 1 person $34/hr for 2 people. Call Gord 389-0848

Do you need a part-time job? Come and look after my two-year-old son 4 or 5 nights / week. Gonzales Bay on bus route. 4:30 to midnight. Study and earn extra cash at the same time. Call Melissa @ 595-8599

Ride available from Victoria to Toronto or somewhere along the way. Leaving around Sept. 2. Females only. Fare negotiable. Call 737-3489.

Assistant wanted to aid articulate, intelligent 19-year-old woman in wheelchair with most aspects of daily living. Split am/pm shifts. Approx 100 hours / month. Starting wage $13.25/hr No previous training necessary–will train. Phone 595-3915 between 12 and 8 pm.

***The Martlet* needs volunteers.** Meetings are held Thursdays at 4pm. Come write, draw, take pics or whatever.

much thanx to lyndsay for saving my bacon-substitute.

▸ Hey You! ▸

Suffering from hydrophobia-mixed-with-rickets? Take ***mega-trend 2000*** and call me in the morning.

Hey you. You want a cappucino? Do you? Come with me, I'll get you a cappucino.

Ade - broken free at last!

I get you one.

meex le twizz held short junior mints rolled her nail clip strawz was kickin it live with eggzomatic and donnie brasco

Showgirlz was like a breath of fresh air.

Get the box, forward the mail, tell Keanu to buy a ticket for Ontario, make your list, check it twice, cross off all Subboys.

i was never cut out for this, anyway. c'ya.

lyndsay says Comix RULE!!

The questionable honourary degree file #321-A

UNIVERSITY OF VICTORIA

The Senate of the University of Victoria upon the recommendation of

The Faculty of Paranoia

admits

Uncle Joe Stalin

to the degree of

Bachelor of Cruelty

with all the rights and privilges, duties and responsibilities of this degree

IN WITNESS WHEREOF *the seal of the University is hereunto affixed*

VICTORIA, BRITISH COLUMBIA, CANADA
JUNE 1, 1983

Chancellor
President and Vice-Chancellor
Registrar
Dean of the Faculty

Awarded posthumously with minor fuss many years ago

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